SCSC PRESENTS THE HALLOWE'EN DANCE.
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Come clad in your most garish gross, silly, unpalatable, sleazy, ridiculous, anachronistic, goofy garb.

COME DRESSED TO KILL!!!!

Meeting Place
Friday, October 24, 8-1 a.m.
Tickets: $2.50 available in the council office (R-3042) and at the door.

Somewhere in Simcoe Hall, $400,000 is gathering dust

BALCONY SQUARE

Council Discusses Library

by Debbie Stull

At the recent Student Council meeting of Sunday, Oct. 19, there were two major topics of concern discussed. Both the executive and service reports held the interest of council and those present at the meeting for a lengthy period of time.

The presidents report, given by John Oster, dealt mainly with the Scarborough library project. Oster outlined the four architectual designs for the library by pointing out the positive and negative aspects of each. These designs are presently on display in the Council Chamber and will be there for students to view for another week.

Oster then continued to give an account of Student Council's promotional aspect regaring the library project. Council's "sole purpose" is to continue with "major fundraising activities" said Oster. "To obtain continual promotion and financial support is necessary for the library" he concluded. The first visible sign of Council's financial support is an agreement made between themselves and BASIN ST. CABARET. For every ticket bought by an individual with the voucher, one dollar will be donated by BASIN STREET to the library fund. Balcony Square Editor, Mark Stewart, said "the paper would be willing to donate advertising space" to aid in the endeavour.

Sean McPhee, Services Commissioner, presented a topic of concer for the students who study in the R-wing on Sundays. "Study space is a service for the students" said McPhee and found that on Sundays, space was nearly nonexistant in the area surrounding R-3103. The Bethesda Living Centre performs two services every Sunday, one at 11;00 a.m. and the other at 7;00 p.m. McPhee, after talking to some concerned students, approached Principal Coleman with the problem, but recieved no responce. According to McPhee, Principal Coleman has offered to do some research into the problem.

Stewart, also aware of the problem, said that "Charlotte Caton gave permission for the Christian group to obtain access to the school's facilities". Stewart, after talking with Caton, informed council that "the group was on a three month trial period and that if there were enough student complaints, action would be taken". Oster then said that it would be necessary for council to approach administration with the problem.

There are two upcoming forums, sponsored by SCSC, which the students of Scarborough College are asked to attend. Oster said that "Council feels badly about not publicizing for the library, but there really hasn't been anything to publicize". Council will be holding a forum concerning the library in mid to late November for the student body.

The second forum, October 24 from 11;00 a.m. - 1;00 p.m., concerns Balcony Square and SCSC. "This will give the students the students the opportunity to air their views and for BS and SCSC to air their views" said Oster.

The remainder of the meeting saw two of Council's positions filled, one managers' resignation and the appointment of the Scarborough Fair Editor. Mary Helen FitzPatrick, by a vote of 11-10, was elected this years' Academic Affairs Commissioner. Dave Coreless, also by a vote of 11-10, was elected as External Affairs Commissioner. Kim McKerchar resigned as Darkroom Manager because "I did not realize the other commitments I'd be making in the fall, the major problem being my work with SAC"she said. The editor was chosen for Scarborough Fair 1X. The successful applicant was Tim Allan.

After four and a half hours of business, Chairman Lotin closed the meeting by saying he "hoped future council meetings would be less than the undergone four hours". Student Council's next meeting is to be held on October 31. The main item of discussion will be the 1980-81 budget.

By-Election Fills Council

First year students at Scarborough College can breathe a sigh of relief. They now have two first year representatives on SCSC. Bill Carey and Ted Grinstead were officially ratified at the October 19th SCSC meeting.

Carey and Grinstead won over Glyn Morgan and Stephanie Sutherland in the SCSC by-election, held two weeks ago. All four candidates carried on relatively extensive advertising campaigns and performed creditably at the all-candidates' meetings held in the Meeting Place. Between 10 and 15 percent of the first year population turned out to vote - a reasonable standard in student by-elections.

Other members of council, while welcoming the newcomers to SCSC, expressed the hope that the defeated candidates would maintain an interest in student politics at Scarborough.

At the same council meeting, three new SAC reps were ratified. Charles Jane, Aldo Missio, and Marcel Wieder won their positions by acclamation in a SAC by-election held at the same time as that of SCSC. There are a total of seven Scarborough representatives on SAC. Four of these positions were filled in an election last spring. SAC reps also hold a vote on SCSC.

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Western Separatism

by Tom Hawthorn (CUP)

They dream of a free enterprise utopia, of a land where the pioneering spirit is once again revered.

And they see a day when this promised land is delivered in an independent Western Canadian Nation.

They are Western separatists, the latest and cetainly most visible political cowboys to ride out of the West's current middle-class malcontent. From the community halls to radio stations it is the dirty thirties all over again - only this time the strongest protest comes from the right.

"Surely after 100 years of economic mistreatment, you should have a choice," says Doug Christie, the 34 year old leader of Western Canada Concept. "The federal government has been using Western money from resources for frivolous spending for the Mirabel airport the World's Fair and the Olympics.

Christie's message, well received by 62 people at a July meeting in Vancouver, is a classical one in the West. It is a feeling that the West is being bled resource dry to feed Ontario and Quebec, that the federal government is some agent out to wreak economic ruin, and that somehow big government , big business and big labour are conspiring to rob the West.

B.C. has enjoyed its usual share of political lunacy this summer. The day after he allegedly shoved a television cameraman on his back, University Minister Pat McGeer took his seat in the legislature dressed in full boxing regalia, complete with T-shirt reading - *Take a Cameraman to Lunch.*

There is a tendency here to write off the seperatist movement as another humorous example of the West's lunatic fringe, but the numbers attending separatist rallies, at least in B.C., indicates a growing sense of frustration, alienation and even paranoia among traditional Conservatives.

The movement has yet to attract the New Conservatives, the residents of Vancouver's billowing suburbs, who regularly elect Tory and Social Credit candidates. Until they do so, the movement will keep its image, deserved in many ways as part of the nutty right wing fringe. Knutson, who spoke to the 300 people at the Vancouver rally, has referred to Trudeau as the "single most dangerous person in Canada" and a someone who must be stopped before "he turns this country into a socialist dictatorship."

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AOSC/NUS Merger Discussed

Winnipeg (CUP)) The framework of a new student movement in Canada was laid last weekend by delegates attending the National Union of Students (NUS) and Association of Student Councils (AOSC) joint conference in Winnipeg.

This merge is to enable the political-lobbying NUS and the student-service organization AOSC to provide students with a full range student movement.

The new organization will also create closer ties between provincial student organizations and the national student movement.

The founding convention for the proposed organization will probably be held within the next three years. Until then NUS, AOSC and the provincial student organizations will continue operating as they are currently. The conference expects that referendums approving the concept of a new student movement will take place in the meantime. Six or seven of such referendums are expected before May 1981.

One new feature of the proposed organization will be exclusive use of AOSC services by members of the new student movement. Student associations will have to be members of the new organization before they may receive the services of the organization. Currently, student associations can be members of either the service-oriented AOSC or NUS, or both. The new organization will also feature joint membership for students in both the provincial and national bodies. Instead of needing two separate referendums on campus to join the provincial and national bodies, only one referendum with one question will be needed. In the past, separate referendums were needed on each campus if the student association there wished to join the provincial and national bodies.

Max Johnson, member of the Board of Directors of AOSC and Mike Miller, NUS Fieldworker (B.C.) both see the new organization as offering students a better run, higher profile, and beneficial student organization. They feel it has a chance to "truly unite the students in one organization". Johnson said "the most tangible benefit will be that all students at member institutions will receive, free of charge, the International Student Identification Card. This card entitles the holder to discounts in a large number of retail stores and restaurants in Canada, as well as discounts overseas." In addition, the services side of the organization will provide an entertainment booking coop, a travel service, and a number of other services.

The per capita fee for membership in the new organization will be $3 to $4 higher than the current membership in NUS.

With the larger resource base provided by the higher fees Millers said "the organization will be able to hire more staff to service the members. As well, the national component of the organization will be able to provide a data bank which would provide student councils information on everything from how to operate a student council to preparing a brief for government and holding a dance".

The congruent membership of students in both the provincial and national components of the organization will also eliminate the current overlap in work by the two groups. Structural details for the new organization will be worked out at the next NUS conference slated for Lethbridge, Alberta next May.

Candidate's Forum

YOU are invited to a public meeting on Planning For Scarborough's Needs in the 1980's.

Candidates for the offices of Mayor and Controllers will state their platforms aimed at November Elections and will answer questions from the floor at Scarborough Civic Centre Rotunda, 150 Borough Dr. Wednesday, October, 29 at 7:30 pm.

GEORGE HAS A DEGREE IN MARINE BIOLOGY AND A JOB DRIVING A CAB.

Science and technology graduates like George are too valuable to waste. These are the people, young and enthusiastic, who should be helping us to shape tomorrow. These are minds, fresh and innovative, that could be involved in research and development and in its application to urgent energy and environmental problems and to the task of making Canadian industry more efficient and competitive.

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Employment and Immigration Canada
Lloyd Axworthy, Minister

Emploi et Immigration Canada
Lloyd Axworthy, Ministre

EDITORIAL

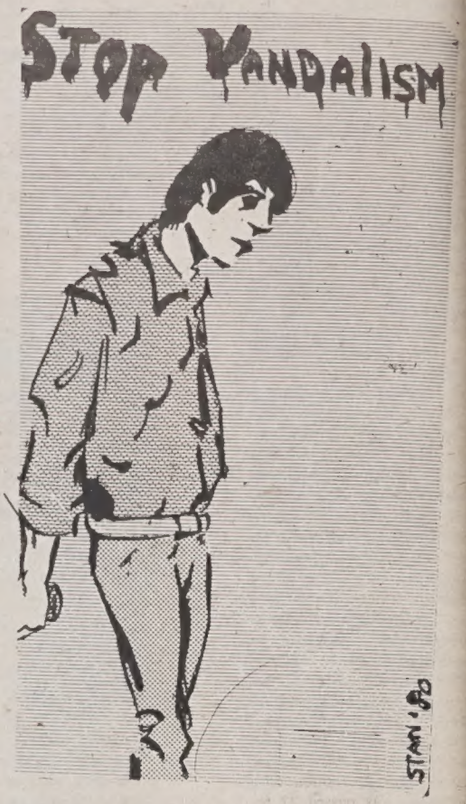
Scarborough College, Our's or Their's?

The right to study is something that should be taken pretty damn seriously at a University! After all, its main purpose is to provide an academic learning environment.

The administration of Scarborough College seems to have a different idea on the role of a University. For the past several Sundays R-3103 has been rented for almost the entire day to the Bethesda Living Centre, a local gospel group. We have nothing against any outside group renting space in the College - if they do not interfere with students. With the Bethesda Living Centre in the school the second, third, and fourth floors of the R-Wing have been made almost useless for Sunday studying.

Charlotte Caton, Assistant to the Principal, stated that she was placing the group on a trial period and was waiting for student feedback. Why is the College waiting for students to complain? Surely with the amount of amplification the group possess, it was a foregone conclusion that the noise levels would be unbearably high.

Students should ban together. Tell the administration that you don't want your all ready limited study space and time further diminished.



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Games Room 'Disaster Area' says reader

TO THE EDITOR

As a regular visitor to the games room in the R-wing, it makes me sick to see the kind of abuse inflicted upon the pinball machines. In most every visit I've made, someone has either shoved their foot full force into the front of the machine and *slammed* their fist onto its glass top. It is quite obvious then why one or two of them are always out of order.

Yes, I agree that those machines can be extremely frustrating, yet I see no excuse for the animalistic characteristics shown by some of the players. If they can't control themselves, they shouldn't play the machines.

Seeing some person kick and shake "FLASH" back and forth until six games appear seems perverted to the way humans should act. If this occured at some arcade downtown, the person involved would probably be told very explicitly where to go.

Why do I care? you ask. All of us have a right to these machines and I don't see why people like this should be allowed to deprive the proper playing public from enjoying these games. It also turns my stomach when I see another human being acting in this manner.

Come on guys, it's only a game!

Paul Legge
1st Year

BALCONY SQUARE

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Paul Legge
Cathy Gapp

Any submission for publication or inquires should be directed to: The Editor, Balcony Square, Room H-213C. The telephone number for advertising or information is 284-3147.

Choice Causes Debate

Winnipeg (CUP)

Delegates attending an meeting of the Association of Student Councils stormed out of the conference over a matter of "Freedom of Choice". Representatives were present from the Universities of British Columbia, Western Ontario, Manitoba, Victoria, and Calgary were in Winnipeg this weekend discussing a merger of AOSC and the National Union of Students, have been affiliated since 1977. Both had passed motions at their joint conference held in Winnipeg which called for a complete merger of the two. Problems arose however, when the University of Western Ontario students voted to leave NUS. Delegates from that University came to the joint conference expecting to still hold a valid membership in AOSC.

A motion, brought to the floor at the conference, recommended that UWO be reaffirmed as members in good standing of AOSC. After an amendment calling for the censure of the UWO Student Council for "undemocratic conduct" was widely criticized and eventually withdrawn, the motion of affirmation was passed 27 to 1 with 8 abstensions.

At this time a motion of censure was introduced against AOSC Board of Directors member Kerry Ritz. Ritz had taken an active role in the anti-NUS campaign at UWO. According to the University of Winnipeg delegates, sponsors of the motion, the AOSC/NUS affiliation had been accepted by the member campuses in 1977, and was policy for an AOSC Boardmember. Ritz was then charged with having a conflict of interest since he spoke against such policy on his own campus.

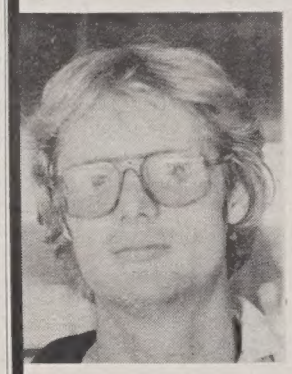
It was during this discussion that the delegates walked out of the conference. Mark Beduz, of UVIC, explained that the issue was the restructuring proposal itself, and not the discussion of UWO's membership. "The UWO situation was just the straw that broke the camel's back," he said. "The plenary was just trying to find a scapegoat for the NUS loss at UWO".

Beduz also said that "politics and services don't mix, and that is what the plenary is trying to do when they merge AOSC and NUS. ...We want the freedom of Choice to join either the services or political side." AOSC Chairperson, David Jones, saw the matter differently. "The freedom was there and the choice has been made, in a fully democratic fashion", he said. "The delegates to this conference, and to others before it, have committed themselves to making one national student organization out of the existing two, once that is done, it only makes sense that people choose to join it or not to, that's fine. But it is ridiculous when people talk of only wanting to join half of it."

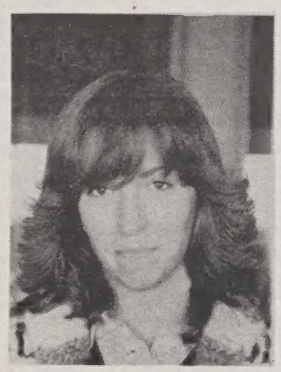
Galen's Corner

"Should the Klu Klux Klan be banned In Canada?"

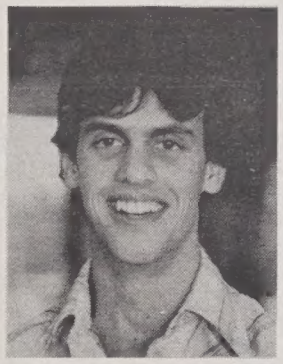
Story And Photos By Galen Lo



Terry Miller (3rd year)
"I'll say yes, on the basis that it's a racists organization. That's basically it. I've looked at it a bit and I don't see any foundations they can base upon. Like they tried to say that they're really not racists, they are just trying to preserve the orders and really what it boils down to is racism, and I don't think racism is justified at all."



Monica May (3rd year)
"Yes, I definitely do. I think it's such a threat to everything that we stand for here."



Paul Fox
"Yeah, I do as a matter of fact. I don't think such prejudice should exist now. I don't think it's tolerable in today's society. It shouldn't be allowed to exist. I think the government should do something about it."

Tove Rasmussen
"I don't like the Klu Klux Klan because I don't like what they stand for. I don't think they should be allowed to practice in Canada and I think they should be abolished but that might be hard to accomplish because they are underground, I guess.

CHURCH GROUP IN R-3103 - FOR NOW.

By Mark Stewart

The already limited study space in Scarborough College has been further curtailed by the booking of the Campbell Lounge (R-3103) by the Bethesda Living Centre, a local gospel group, which uses the room every Sunday at 11 am and 7 pm.

Complaints of noise have been raised by students. "The noise eliminates R-3103, R-3205, the fourth and third floor caralls and the second floor as study areas," said Sean McPhee SCSC Services Commissioner. "This group effectively eliminates study space in the R-Wing."

Charlotte Caton, assistant to the Principal, said that the group was offered the room on "a trial basis for two months." Caton said that the group wanted to use the Meeting Place but the College thought that this might disturb the library.

According to Caton, this group has members in wheelchairs and the college is one of the few places in the Borough which is accessible to the handicapped.

No child should starve for attention.

But last year, 10,000,000 children did. So this Hallowe'en we'll be asking for attention. And plenty of it.

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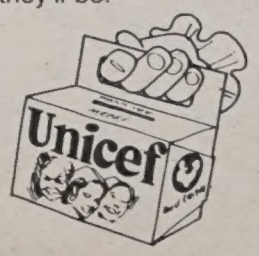
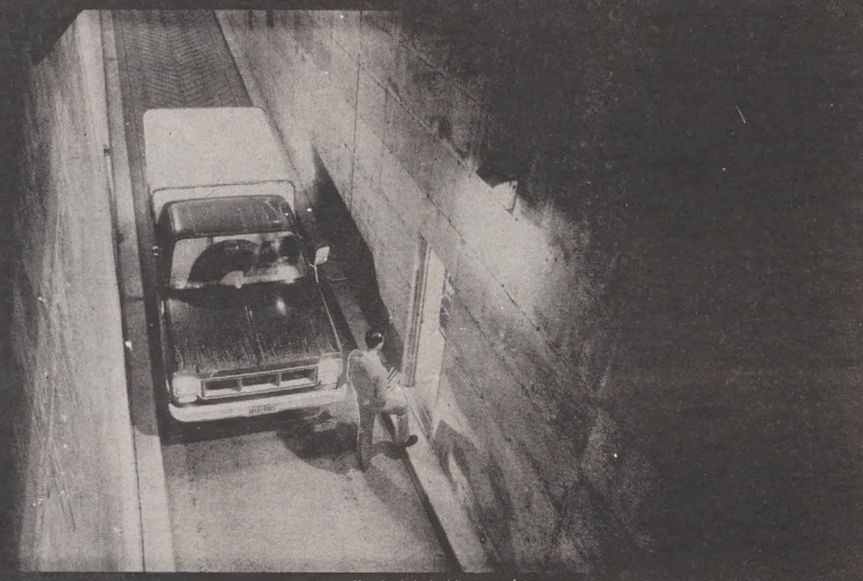


Fight World Hunger From your Doorstep Give to UNICEF This Hallowe'en

Scarborough: The College Without A Library

This is the first in a three part series on the Scarborough College Library.

by Cathy Gapp



Exhaust from passing vehicles affects books in the delivery tunnel storage area.

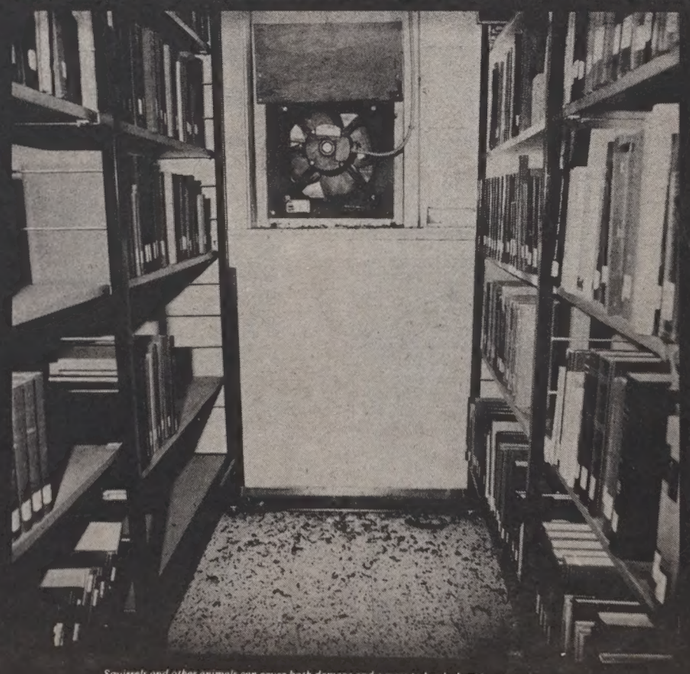
For students spending their first year at Scarborough College the library may seem like a distant problem. They have not yet experienced the first essay session, or the first exam session. Nor have they been involved in any aspect of the campaign waged by former councils to improve conditions.

The Scarborough library, located on the fifth and sixth levels of the S-Wing, has expanded extensively since the College was built. So much so that valuable books are being stored in tunnels, sub-basements, and in off-campus housing. These alternatives present various problems. Using the off-campus houses owned by the University for storage prevents these buildings from being rented, and used as a revenue source. It also takes time for books to be located by the library staff when they are forced to check through detached storage facilities such as these.

The use of tunnels and sub-basements for storage seems inadequate, due to the damage the books suffer. The tunnel is located beside the access road used by College vehicles. The subsequent traffic results in gas and oil fumes seeping into the storage area, destroying the books. The sub-basements are damp and this allows mold and mildew to form. These storage areas also allow squirrels and small animals inside through lack of adequate protection against such entries. This also causes damage to the books. Some volumes are so far beyond repair that the only solution is to throw out these valuable books.

The fact that study space is at a premium in the College is another problem in connection with the library. At the present time space for study has not been expanded in proportion to the higher population. This means that students have to try to study in the corridors and the Meeting Place because the study space in the library is full. It also means that quite a few willing students are not able to find a spot to study simply because there aren't any carrels left when the students wish to use them.

Former Scarborough College student councils have figured prominently in the fight to improve the situation. In 1978-79 SCSC sponsored a referendum in which students voted to increase their fees $10.00 annually until a total of $400,000 had been reached. In 1979-80 SCSC sponsored a massive advertising campaign to make the student body, the general public, and the Provincial government aware of the mounting problems. This campaign was comprised, with the aid of SAC, of posters, newspaper advertisements and political meetings all with the aim of educating those even remotely involved with the Scarborough College library.



Squirrels and other animals can cause both damage and a mess to books kept in storage areas.

High traffic areas being used for study space.

All of the campaigns stressed the urgency of the problem in connection with the damaged books, and the need for better book access by both library staff and the student population. In answer to the problem of study space, the campaigns for an improved library facility also included plans for a massive increase in study space both in and around the library.

The results of these projects by former councils first had the library moved off a new projects list to be given priority on the University of Toronto's capital spending projects. Approval for construction was acheived by the summer of 1980.

After approval was attained, finances for the new library were studied. It was appraised that the total cost of construction would be $2.7 million dollars. Of this the Provincial government is willing to commit $1 million, the University of Toronto will commit $1 million, the student's have all ready pledged $400,000 and the remaining $300,000 has yet to be realized. To this end, a fund-raising committee has been formed. It is their responsibility to solicit corporate fund and funds from members of the community. The SCSC of 1980-81 has been charged with the responsibility of aiding this committee to whatever extent possible.

It is felt by the Fund-Raising Committee that the people of the community should be approached to provide some assistance for the campaign because of the type of campus Scarborough College is. This campus of the University of Toronto is considered a "commuter campus", where the majority of its population are from the immediate surrounding community. In view of these circumstances, and the feeling that this will not change, Fund-raisers feel that the community has an obligation to help provide better facilities. At least, they should make some sort of contribution towards this end.

Unfortunately, the library campaign came to a peak when few of the students were around to receive the news. Many returned to the school this year without realizing the success of the campaigns, and many had simply forgotten the controversy of previous years. It is unfortunate that the new students of the College will have to face the same facilities this year, the same problems and the same frustrations. That distant problem is going to be hitting closer to home shortly, and for those forgetful returning students--a rude awakening will occur. Fortunately, though, this will not reoccur for much longer.

Promises have been made to the effect that this is the last year students will have to face the experience of using the present facilities. With the project approved in theory all that remains is to receive finalized, approved plans, and the final $300,000 needed to allow construction to begin.

Books are stored wherever room can be made, even if it means overstocking the shelves.

ENTERTAINMENT

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Charts compiled by Mike Tortorici, Programme Director, based on D.J. playlists.

TOP 20 ALBUMS

LW	TW	TITLE/Artist, Label
2	1	PARIS/Supertramp, A&M
4	2	HOT SPIKES/Fist, A&M
3	3	CRIMES OF PASSION/Pat Benatar, Capitol
1	4	PETER GABRIEL/Peter Gabriel, Polygram
8	5	SCARY MONSTERS/David Bowie, RCA
5	6	POP ART/Elton Motello, Attic
7	7	HOLD OUT/Jackson Browne, WEA
6	8	THE GAME/Queen, WEA
14	9	ZENYATTA MONDATTA/The Police, A&M
9	10	EASTERN WIND/Chris DeBurgh, A&M
12	11	THERE AND BACK/Jeff Beck, CBS
13	12	AN ALTERNATIVE USE OF SOAP/Magazine, Polygram
18	13	TAKING LIBERTIES/Elvis Costello, CBS
17	14	TRUE COLOURS/Split Enz, A&M
15	15	NOT TAKEN/Bentwood Rocker, Skyhawk
10	16	LOOKIN' FOR TROUBLE/Toronto, A&M
EX	17	LOVERBOY/Loverboy, CBS
New	18	HEARTATTACK AND VINE/Tom Waits, WEA
EX	19	CLUES/Robert Palmer, WEA
11	20	THE KINGBEES/The Kingbees, Polygram

EXTRAS
ARE HERE/The Kings, WEA
BLACK SEA/XTC, Polygram

TOP 20 CUTS

LW	TW	TITLE/Artist, Label
3	1	TURNING JAPANESE/The Vapours, Capitol
2	2	ON THE REBOUND/Russ Ballard, CBS
1	3	THIS BEAT.../SWITCHIN'.../The Kings, WEA
4	4	LOOKIN' FOR TROUBLE/Toronto, A&M
8	5	ASHES TO ASHES/David Bowie, RCA
5	6	BACKSLIDER/Aerial, Anthem
7	7	THE LEGEND OF WOOLY SWAMP/Charlie Daniels Band, CBS
13	8	I GOT YOU/Split Enz, A&M
10	9	ELOISE/Bentwood Rocker, Skyhawk
14	10	JOHNNY AND MARY/Robert Palmer, WEA
12	11	SHE'S COLD/Rolling Stones, WEA
18	12	CATWALKER/The Diodes, RCA
6	13	GAMES WITHOUT FRONTIERS/Peter Gabriel, Polygram
16	14	I DON'T WANT TO GO TO CHELSEA/Elvis Costello, CBS
15	15	EL BECKO/Jeff Beck, CBS
17	16	STEADY EDDIE/The Tremblers, CBS
9	17	MY MISTAKE/The Kingbees, Polygram
New	18	HEY YOU/The Start, Capitol
11	19	SHE'S SO FRENCH/Benny Mardones, Polygram
New	20	SCHOOL/Supertramp, A&M

EXTRAS
I'M ALRIGHT (LIVE)/Kenny Loggins, CBS
HUNGRY HEART/Bruce Sprinsteen, CBS

***STUDENTS,* do you feel the MID-TERM DRAG?**

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RECORDS, RADIO, & REVIEWS

By Bill Smith

DIODES: Action/Reaction (Orient OLP 001)

A few years ago, The Diodes wouldn't have been touched by this reviewer because of the label then given, "punk rock." However, that is now past action and past thinking. Tastes have broadened, and the term "punk rock" hardly describes such a group as the Diodes. "New wave" barely does them justice. Straight rock, thanks. The Diodes' third album marks a totally unexpected change in direction, more towards a "powerpop" slant. If you really want to term this record, that may do. It is, no matter how you term it, one of the best gatherings of tunes this year.

Almost every cut is worth perusing and nit-picking here is not recommended. Everything sounds clear and concise. Paul Robinson's vocals are hypnotic and less obstructed than on their previous albums. The band compliments the vocals nicely instead of mashing everything together and almost drowning them. Much credit is due to the production by Willie Morrison and Ian Guenther (The Cry, THP, Emigre, etc.) which is just plain marvellous.

So, we have new producers, a new label, and a new direction. I guarantee The Diodes will be around for some time to come and could easily become a major Canadian, if not international, music force. ★★★★

TEDDY PENDERGRASS: T.P. (Philadelphia Int'l FZ 36745)

More lovey-dovey fodder arrives for the former lead singer of Harold Melvin and the The Bluenotes' fans. Well, it ain't bad, and would please avid easy-listening addicts. However, a bit of disco here, a lot of ballards there - for those of us looking for something new, we grumble and mumble and have to wait for yet another album, since this once-novelty combination obviously won't do the trick. ★★

FINGERPRINTZ: Distinguishing Marks (Virgin VL 2201)

Another unexpected "power pop" outing, this being far less

successful than the above Diodes review. Produced by The Motors' Nick Garvey, this disc is ver uninspired. Don't expect infectuous tunes like "Wet Job" or "Sean's New Shoes." This is a direct aim at the commercial AM Market, with the ultra-commercial singel "Bullet Proof Heart" being the best indication. Not surprisingly, this song has done literally nothing as a single. This hit and miss bit (their first album being the hit, earlier this year) has done too many groups wrong. The uncomfortable thing is that the majority have soon slipped into obscurity, which Fingerprintz shouldn't have to do so quickly. Look for the hope in their next record. ★★

ROBERT PALMER: Clues (Island XILP 9595)

At times, this record is so Gary Numan-influenced it borders on the ridiculous. Most of side two (except for "I Dream Of Wires", written by Numan but more Palmer-influenced) is electronic balderdash. However, side one is unlike it, in that it is more danceable, more listenable, and less electronic. "Sulky Girl" stands out because of the lack of electronics. "Johnny And Mary," on the other hand, is one of the best cuts of the year **because** of the synthesized efforts. Oh well, you can't always win. But also, you don't just buy an album for one side alone. ★★½

★★★★★★★★★★

Listen on our own CJS RADIO soon for interviews featuring Kim Fox of The Cry; Zero One; and Pye DuBois, lyricist of Max Webster. Yes, this is the big time folks. If yu caught Greg Wallace's 5-7 Wednesday night show on October 15, you would have caught a two-hour interview (with music) with Jim Crichton of Saga. By the way, the album *Silent Knights* has been delayed until Christmas as the group have parted company from their record label. It will be released on their own label.

Check out the following on your favourite radio station within the next little while: 13 year old Stacey Lattisaw's "Let Me Be Your Angel." A beautiful ballad; the new Monty Python single, which I have yet to figure out; yet another Toronto, single, 5037, from their smash LP *Lookin' For Trouble*; and Pete Townshend's "A Little Is Enough", now available on a 45. That makes at least two lyrically beautiful songs on the radio - the Townshend tune and Jackon Browne's "That Girl Could Sing." And don't forget Stevie Wonder's new dynamo either, called "Master Blaster", and Harry Chapin's sequel to "Taxi."

Soundtracks

By Michael Anastacio

So you believe you can stagger people with you incomparable knowledge of musical trends, especially today's newest and most profitable, the soundtrack? You must really think you have them in awe with your observations on the vast North American market and on why all of a sudden everyone is lunging for discs culled from plays, movies and T.V. And you figure it's working because today's entertainment outlets are closer together than ever before, and movies promote records better than anything else and vice versa.

Well, friend, God is not Robert Stigwood, so it's back to your history books for a refresher course. You see, the soundtrack, and all the philosophy behind it, is not at all new. In fact, it's ancient. Perhaps you didn't know that, long before Carole King wove her *Tapestry*, before Frampton Came Alive, before Fleetwood Mac began spreading *Rumours* and before The Bee Gees caught the *Fever*, the top-selling album of all-time was *The Sound of Music*.

Of course things were a little different a few years back. For the most part, only adults bought soundtracks because only adults went to see movies and plays, only adults had money, and besides, kids were doing better stuff, like listening to soul and R & B and parking by the bluffs. But if you want an idea of how popular soundtracks were in the "good old days", all you need do is flip through your parents' record collection: *Oklahoma!, Bye, Bye, Birdie, Fiddler On The Roof, Funny Girl, Oliver, The Mikado, Paint Your Wagon, Dr. Zhivago, Dr. Doolittle, The Music Man, Hello Dolly, West Side Story, Victory At Sea, Mary Poppins*...get the idea?

Still, soundtracks have changed with time. No longer synonymous with the over-thirty crowd, the majority of soundtracks are now geared towards the prime buying market: the under twenty-fives. Controlling most of the money and media anyway, the elder's authority has swayed. Taking a quick look at soundtracks over the past ten years bears this out: *Easy Rider, A Clockwork Orange, Godspell, Love Story, Phantom Of The Paradise, Nashville, Outrageous, Mick Jagger's Performance, Saturday Night Fever, Urban Cowboy, Grease, Fame, Xanadu, One Trick Pony, Times Square*, and the grand master of them all, *The Rocky Horror Picture Show*.

So the next time you're faced with "supercalifragilisticexpialidocious," counter with "sweet transvestite from transsexual Transylvania" and let me know who wins.

If the emergence of soundtracks as best-selling albums is nothing new, then neither is the idea of soundtracks mothering Top Ten singles. Although best ememplified by *Xanadu, Urban Cowboy, Fame, Saturday Night Fever, and Grease*, whose offspring topped almost every chart, the phenomenon has been going on for years.

Elvis successfully crooned *Love Me Tender*, from the film of the same name, and the Beatles did it several times with *A Hard Day's Night, Help!, The Long And Winding Road*, etc. And who can forget Tom Jones, tight pants and all, belting out the title tune to *It's Not Unusal* or the majestic *Born Free*,? I wish I could.

Perhaps the craziest "soundtrack-single" story involves Debbie Boone, who struck gold not long ago with the title song from *You Light Up My Life*. The song, which transformed Miss Boone into an international star, was taken from the film alright, but not from the soundtrack. Apparently, before the film's producers could put out the record (which featured Kasey Cisyk at the vocal helm,) Debbie's management got hold of the song and rush-released it, causing mass confusion when people bought the soundtrack and discovered a different version of their favorite song.

Who can tell? If fate had dealt her cards differently, we might now be laughing at Kasey Cisyk instead!

Private Benjamin

by Carol Shetler

Private Benjamin is a movie with a very interesting premise - what happens when you unleash a typical spoiled little rich girl on the United States Army? - Answer - Chaos!

As a former Corporal (Canadian Forces Reserve) and former Officer Candidate (Regular force) I feel I am well-qualified to look at *Private Benjamin* from a military point of view. My review will be quite different from the one in last week's *Varsity*.

I am sure many people, who have been to see Goldie Hawn in what I consider her best role, are asking "Surely boot camp can't be as disorganized and full of stereotypes as Fort Biloxi is?" Sorry folks, but that's exactly the way it is! The incidents portrayed in Basic Traihing occur in just about every Basic course to a certain extent throughout the American and Canadian forces. Yes, some candidates do get to the top of their courses through not precisely "kosher"means, and women do just as well, often better, on Basic Training courses than men. (In fact the two top candidates in my Basic Officer Training Course in Chilliwack were women. This was in a company of about 45 men and 30 women.

The military technical advisors on this movie were a Lieutenant-Colonel and a Master Sergeant. This ensured that a reasonably accurate picture of both the officers and other ranks in the Army was given.

My favourite part of Judy Benjamin's career was when she was assigned after Basic Training to the Thornbirds - the elite parachute squadron. Private Giannelli, who was played by Toni Kalem was another interesting character in the film. She is a tramp and petty criminal with a good heart, and is the mastermind of the plot that successfully captures the entire enemy force on the training exercise.

This movie has also been touted as the first recruiting film designed to draw women into the Army. If the Army really wants to recruit them, the mere mention of the fact that the average male-female ratio in the Services is 10 to 1 should suffice! However *Private Benjamin* does not bring out this at all-basically because it was hilarious enough anyway!

Anyone who wants to see Goldie Hawn as an actress capable of handling a very complex role, and get some inside information on the tricky question of women in the Services, will definitely enjoy *Private Benjamin*. I did, if only because I've practically lived the part!

SCARBOROUGH FAIR VII

A collection of prose, poetry, illustrations and photos by the students and faculty of the College.

We need interest, contributions and selection committee members.

Enquire now! At the SCSC Office in R-3042. Deadline for applications to the selection committee will be Friday, October 31st at 5 p.m.

The Rise And Fall Of Gary Numan

By Eric Liebowitz

As the lights went out in Maple Leaf Gardens last Tuesday night, the crowd of 5000 roared as the black curtains rose. Suddenly, I felt as if I were trapped inside a pinball machine as raging lights hit my eyes. As soon as I re-focused, I found myself looking at a stage which was a combination of Holleywood Squares and Tic-Tac-Dough. Built up into a pyramid, the stage held two robot looking keyboard players in seperate sound booths on either side of the stage. Looking up I found two more keyboard players and a drummer at the top of this tower of lights.

Screaching keyboards and synthesizers brought Gary Numan walking like a zombie to the centre of the stage. At this point, I found myself singing " the crowd went crazy as Tommy (Gary) hit the stage", and started to wonder if maybe this Bowie-clone may be more than just a passing fad.

Numan pulled his music that night mainly from his latest two albums Telekon, and Pleasure Principal with songs such as Telekon and Conversation. The fourth song played that evening was his biggest career hit, entitled Cars. Even then, bang, it was over before we knew what hit us. The crowd cheered and politely and quietly sat down.

After a quick solo by Numan's band, The The Tubeway Army, the stage turned into a big playground for the 22 year old who seemed to have a fetish for dry ice and fast-changing light designs. Numan hauled himself out a manual spot-light and for about five minutes continued to shine it on the crowd, running back and forth across the stage. After satisfying his light fetish, Numan was accompanied by two black boxes which seemed to dance with Numan, on the stage.

Although Gary Numan appears to be hot on the heels of Bowie, I have to say that David Bowie outclasses Numan in all respects. While Numan uses inanimate objects to personify himself, Bowie was always able to personally act out his characters and emotions.

I don't think it would be fair of me to talk about SAGA, who backed Numan. They had only twenty minutes of stage time, and this doesn't give any band much time to perform well. Through various sources I found out that SAGA had been given an ultimatum by concert promoters, and also they had had their on-stage feed-back equipment turned off on them. The result of this was that no member of the band could hear what he was playing. I intend to see SAGA play again on Friday night, and then I will be able to make and honest appraisal of this keyboard oriented band.

S.C. Drama Club presents **THE BEGGARS OPERA** - a film by PETER BROOK, starring SIR LAURENCE OLIVIER. Tuesday, November 11 at 4 p.m. Faculty Lounge Admission is $2.00 with membership, $2.50 without. The film will be followed by a wine and cheese party. Advance tickets can be purchased in the Meeting Place.

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Nothing To Lose

By Dawn Zubrisky

Canadian playwright David Fennario's **Nothing To Lose**, playing at the Toronto Free Theatre through November 9, offers a microcosmic glimpse of life in La Pointe, Quebec. Effective directing and competent acting make this play, which in years to come may run the risk of seeming dated due to its regional character and topical humour, enjoyable and relevant to us as Canadians and on amore universal level, as individuals disillusioned by the all too predictable future.

Ostensibly a drama charting the course of a labour dispute during the worker's lunch hour in the local tavern, **Nothing To Lose** is in fact concerned with survival - that great Canadian objective. Recognizing how very tenuous existance is for the artist, the French Canadian and the "common" man. Fennario directs his attentions towards these people. He ascertains through his mouthpiece Jerry, a struggling Canadian playwright not unlike Fennario himself, that "people can change things."Unfortunately he does not explain how this is to be done exactly.

The relative insignificance of external events within the play is perhaps best illustrated by the fact that the character who has the greatest effect on the strike is ironically, apolitical. Jackie's real concern is evoked by a bitter realization that travelling to a job he hate every morning by bus, paper lunch bag in hand, is his destiny. His friends, with whom he thought to change things, have left, gone insane or killed themselves. Irene, his wife, has cut her hair for convenience sake. Romance, in every sense of the word, has gone from his life.

His drunken refusal to move his truck sets off a series of events for which he is only inadvertently responsible. He succeeds in galvanizing the two labour unions into unified action but, significantly, his lot in life has not been changed.

Jean Archambault, playing the incorrigible rummy Chabouramou, a role he performed originally in 1976, is particularly engaging. Extending his hand in friendship and thanks for beer, sent to placate the voluble old man, Chabougamou is nonetheless compelled to wrestle his English-speaking patrons' hands to the ground. Pointing an accusing finger he mutters numerous times, "I know you" "I remember" -(Je me souviens) and, his W.W.II medals in full view, "War is here." His chances for survival are best symbolized by the 2 year old mini-loto ticket he carries hopefully in this worn wallet.

Even the role of the artist in society and the survival of that sector is examined. Applauded insincerely for the"rhythm" of this lines by a self-satisfied English buff on the one hand and castigated as a "commie" on the other by a Libertine party member, Jerry has fled a system which demands "shit" from him. Jim Sorley makes his acting debut in this production. A press release portentously announces that Mr. Sorley is a friend of the playwright, as though this would make his more capable of interpreting the role. Ironically, Mr. Sorley is the only actor who seemed to convey any sign of being uncomfortable with his part.

Intimacy or, perhaps more accurately, a sense of immediacy is created almost immediately between the actors and the audience, which is necessary for the play's full impact. Guy Sprun has staged the play in such a way that the play is visually interesting and the action quickly paced. So why not take an active interest in Toronto's cultural boom. Go see a play, after all you've go nothing to lose.

SPORTS

SCAA has another hit, the new co-ed soccer blitz. The first Scarborough Blitz ever, was held last Friday.

An enthusiastic nine team turnout has encouraged SCAA to hold this event every month.

The nine teams were divided into three pools with three teams each. These played round robin. The three teams eliminated at this level were; from Pool A "United", from Pool B "The Stranglers" and from Pool C "Nobody's Buddies". The other six teams went to the semi-finals. At this level AACS2, AACS3, and "Feelders" faced defeat. "Liverpool placed third overall in the Blitz, ACCSA left with second place, and the "Smelly Bellies" won the Blitz. A hardy congradulations to the team's members:

Glenn Christoff
Steve Novokolsky
Rob Brat
Shelly Griffin
Mary Chris Staples
Laurie Barber

Anyone confident enough to challenge the teams will have their chance Friday, Nov. 14th, in the gym.

Photographers!!

Are you a potential Ansel Adams or Brat Weston?

Learn the techniques of the masters. Two Seminars will be held in the College, sponsored by the *Balcony Square*. Techniques and methods discussed will apply to creative photography, portrait and photojournalism.

Workshops are FREE and open to all *Balcony Square* photographers, Photo Club members and all others interested.
Contact Dave Home at 284-3147 or 494-9846.

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ZONE SYSTEM PHOTOGRAPHY AND REVISUALIZATION

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Men's B
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Finalist: Jude Tung

Women's
Champion: Jackie McKay
Finalist: Nelimarie Elhallak

Snooker

Men's
Champion: Rob Hudyma
Finalist: Frank Deffett

Scuba Club

If you are presently certified and are interested in starting a Scuba Club here at the College, please send your name and phone number to the Physical Education Office.

What to do with an empty Blue.

When you're smiling, call for Labatt's Blue.

THE S.C.S.C. PAGE

FRIDAY OCTOBER 24

From *11 a.m.-1 p.m.*, *SCSC* and *Balcony Square* will be in R-3103 for the purpose of holding an open Forum on their relationship and the future of the paper. You're invited to come to listen and to state your own views. Please attend.

At *8 p.m.* the doors to the Meeting Place open to the SCSC's *Bad Taste Party* featuring the popular *Hi Fi's*. Prizes to be awarded to the worst costumes. A few tickets, at $2.50 a piece, are still available at R-3042.

FRIDAY OCTOBER 31

You're invited to a gala *Hallowe'en Party* in Uncle Duke's beginning at 8 p.m. with the A.W. Movement. Prizes will be awarded for best costumes, and a buffet will be served. Tickets are $5.00 each and will be available at R-3042 beginning Monday, October 27th.

MONDAY OCTOBER 27 TO SATURDAY NOVEMBER 1

The divisions of Humanities and Social Sciences present *Women's Studies Week* featuring special exhibits, artistic performances and social event open to the whole community. For further information phone 284-3242 or 284-3304.

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Look for a *$1.00 Voucher* elsewhere in this issue of *Balcony Square*, which the *Basin St. Cabaret* will honour when you venture down to 180 Queen Street West to see "*FLYING*". For every voucher presented, the management will donate $1.00 to the Project. So catch the show and help the Library at the same time.

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Preview Week, the SAC Blood Donor Clinic, Novemberfest, an open forum on the status of the Scarborough Library, and much more.

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